

Dear Ken and Inge

I first want to say that I really enjoyed the workshop.

Things I liked:

Glad to have an low cost opportunity to begin to improve my photography skills. The 'workshop' idea (ie one day only) means the time commitment is not too high. Venue was great and conveniently located for the afternoon shooting session. Was good to be able to see all the various accessories and get an explanation of how they work and even get chance to try them (ie. Filters, flash attachments, tripods). The focus of the lecture on exposure and the importance of correct exposure and how to achieve that is key and reminded me of the importance of the fact.

Although I hardly ever use a flash, the discussion regarding flash helped me to see that it can be done with success and should be used in some situations.

I realize the class size was less than it should have been but this was good in my opinion - less intimidating. Good to get the advice of two experienced photographers.

The shooting session was great, very good due to the small group. Helped me realize that the process of taking pictures is as enjoyable as the results (or maybe more since I haven't even got my film in for processing yet!).

Room to improve?

A little more time on the slides and examples and further explanation of the zone system would be nice. But I'll be getting the book so that probably doesn't matter.

A little more explanation in the class on composition and maybe some do's and don'ts slide examples for the key 'rules' would have been helpful. I have done a lot of reading on composition and heard a lot in taking art classes but it is still a hard concept to grasp and I think the 'rules' are different depending on the visual art in question.

Keep up the good work!

Regards,

Aynsley

PS if you ever decide to do a workshop on portrait photography, I'm in!

What can I write about Sunday? I had a great day and liked the idea of you and Inge taking us out as a group to take photo's and explain anything that we asked. Also Wednesday is a great idea as I like people to explain where we may have gone wrong, gives us a better understanding.

Thanks Mary

I really enjoyed the course as a whole, especially the technical side of it, because that is my weakness for sure. I don't recall information unless I practice it and get to know it really well. I also liked your delivery, it's obvious you know what you're talking about and you speak slowly enough for me to catch pretty much every thing you say. I also liked the easy interaction when we had questions.

I enjoyed the afternoon part a tiny bit less, for two reasons. I was not well enough acquainted with my new camera, and because we moved around a lot and had multiple types of shots we were trying to get, I didn't get to practice what I learned as much as I would have liked.

For myself, I might have preferred to stop in just 1-3 places, and set up a shot, and practice with your help what to do and how to do it. I would have liked to figure out if I was taking the lighting measurement in the right place or not. I guess maybe what I mean is more individual support and instruction while I was shooting. But that's my learning style.

I'm unsure about the images I took. Although I think I was trying to do what you taught, I don't know if I succeeded.

There are probably only 2-3 shots in my whole series that I really like. I think the other thing for me too is that I like photographing people more than scenery.

But all in all, I really enjoyed it, and would certainly take another course offered by you if you put it together. You might even consider practice sessions/ outings, I'd go for that.

Judi